

SURVIVAL

The background of the cover is a deep blue underwater scene. Two squid are visible: one in the upper left, swimming downwards, and another in the middle right, swimming towards the left. The bottom of the frame shows a rocky seabed with several large, rounded, light-colored rocks.

the MOLLUSC

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Contents

Foreword	5
About the Authors	7
Contributors	9
Acknowledgements	11
1. Introduction	
a. The Scheme of this Book	15
b. The Approach to Case Taking	17
c. The Importance of Classification	22
d. Recognising the Animal Song	24
e. An Introduction to Mollusca	32
2. Bivalvia	
a. An Introduction to Bivalvia	52
b. The Oyster	69
c. The Pearl	101
d. The Mussel	113
e. The Clam	123
f. The Scallop	161
g. A Summary of Bivalvia	171
3. Gastropoda	
a. An Introduction to Gastropoda	176
b. The Cowry	203
c. The Muricid	233
d. The Land Snail	255
e. A Summary of Gastropoda	271
4. Cephalopoda	
a. An Introduction to Cephalopoda	280
b. The Nautilus	293
c. The Cuttlefish	313
d. The Squid	367
e. The Octopus	385
f. A Summary of Cephalopoda	403
5. A Summary of Mollusca	415
6. Appendix	
a. A Glossary of Mollusca terms	429
b. A Categorised List of Species Described in this Book	441
c. Index of Scientific Names	443
d. Index of Common Names	445

Expressions of Cephalopoda in the Patient

Animal themes: Animal issues of victim-aggressor, survival and a process.

Mollusca themes: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Cephalopoda: In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Cephalopoda can be thought of in relation to several aspects.

Body and Body Functions

Streamlined, sleek, slick, smooth

Flexible, supple, lithe, agile

Rigid, stiff, hard, solid, firm

Floppy, limp, flaccid, droopy

Pale underside

Iridescence, shimmering, reflecting

Texture – smooth, bumpy, spiky

Air inside body, hollow centre

Buoyancy, floating

Balance, equilibrium, even keel

Steady or level myself; stabilise

Hydrostatic pressure, density

Suction, vacuum, void, space, emptiness, hollow

Adhere, suckers, stick, hold on

Expand, enlarge, inflate, open up, spread out

Contract, deflate, shrink, shrivel, flatten, fold in

Squeeze, wring, wrap around, contract, squash, fold

Spurt, squirt, wash out, spray, fountain, stream, gush

Push out, leak out, drain out, throw out

Expel or eject forcefully

Release, let loose, discharge, spill, let go

Locomotion

Jet Propulsion; eject; project; propel; expel

Ripple, wave, undulate

Float, sail

Move backward; change direction, manoeuvre, balance

Rise, go up, ascend
Sink, go down, descend, drop
Bump into, recoil

Behaviour

Morph, change shape/size/patterns rapidly
Alter, modify, transform
Adapt, settle in, adjust, fit, blend
Mimic, impersonate, copy
Retract and fold in
Red with anger, white with fear, turn red or turn pale
Flash colours, flicker, gleam
Writhe, squirm, wriggle, thrash about with arms
Pull apart, rip

Attack

Target, aim at
Lunge at, charge at, spring at
Spread out, stretch, open, unfold
Shoot out at lightning speed
Grip, grab, take hold of, clutch, grasp, hold fast
Cling, adhere, hang on, let go
Entangle, enmesh, wrap arms around and squeeze
Pull in, draw, tug, yank
Cut, rip, hack, slice, chop, bite, tear
Sever, cut off, detach, separate
Paralysed, numbness

Defence

Escape, run away, hide
Being visible or not noticed, conspicuous, inconspicuous
Disguise, camouflage; blend in with the surroundings
Low key, low profile
Contrast, distinct, stand out
Ink, smoke, screen
Murky, hazy, blurred, cloudy, foggy, turbid
Indistinct, blinded, distinct, clear



Expressions of Bivalvia in the Patient

Animal Kingdom: The patient will lead us to the animal kingdom with issues like victim and aggressor, hierarchy or survival, competition, and the description of a process.

Subkingdom - Mollusca

The sensations expressed here are: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Bivalves

In addition to the animal and general mollusca keywords and themes, source words possibly more specific to Bivalvia can be thought of in relation to several aspects.

The body and its functions

Soft, tender, delicate

Vulnerable

Siphon; inlet and outlet; flow, inrush

Filter

The shell

A protective covering around me.

Walling myself from the world outside.

Shield, fortress, defence

Hinge, axis

The threat to the shell

Hammer, hit, pound, batter, strike, bang

Stab; pierce, prick, gash, jab

Bore; drill, puncture, penetrate

Crush, squash, squeeze, compress, press, mash

Smash, break, shatter, crush

Break into pieces, fragment, crumble

Crack, fracture, split

or any term suggestive of **physical injury** that almost reminds the physician of Family Compositae in plants. In the patient it is expressed as either an action or reaction. Human expressions like 'sensitive to breaking of trust' can be seen.

Expressions of Gastropoda in the Patient

Animal Themes: Animal issues of victim-aggressor, survival and a process.

Mollusca themes: Soft, delicate, needing hard protection, withdraw, pulled in, cannot access, withholding, out of reach, closure, contract, retract, smash, break, pierce, in my shell.

Gastropoda: In addition to the animal and general mollusca alert words and themes, source words possibly more specific to Gastropoda can be thought of in relation to several aspects.

The gastropod shell and the experience of it

Coiled, spiral, helix

Cover my back

Carrying my home with me; a bundle on top of me

Very strong/fortified shelter

Growing in spurts

Shiny and smooth inside

Shut the door to the outside world; stay in

Inside myself

Inner space, hollow, vacuum

Cramped in

Body and body functions

Loop, curl, twist, twirl, wind, wound up, roll, knot, coil, bend over

(References to foot and tentacles)

Inflow and outflow (siphons)

Rippling waves of contraction

Moist, wet, clammy

Slime, pasty

Unpleasant / offensive taste or smell

Drain, pour out

Locomotion

Crawl, creep, slide, glide, propel

Float, swim

Behaviour

Extend, emerge, project, protrude, pull out

Grip, suction, adhere, clamp down, cling, attach, hold on, let go

Bob up, buoyancy

Squirt, spray, spew, spout, fountain

Dig, burrow, rake